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Degree (Part-1) Examination 2021

(Session 2020-23)

B.A. (Honours)

ENGLISH

Time : Three Hours]

[Maximum Marks : 100

Note:Candidates are required to give their answers in their own words as far as practicable. The figures in the margin indicate full marks. Answer Q.1 and 8 which are compulsory.

P.T.O.

Group-A

- Explain with reference to the context, <u>any two</u> of the following: 10x2=20
- (a) One short sleep past, we wake eternally. And death shall be no more; Death, thou shalt die.
- (b) Weep no more, woeful shepherds, weep no more, for Lycidas, your sorrow is not dead Sunk though he be beneath the watery floor.
- (c) Beauties in vain their pretty eyes may roll, charms strike the sight, but merit wins the soul.
- (d) O born in days when wits were fresh and clear, And life ran gaily as the sparkling thames; Before this strange disease of modern life, with its sick hurry, its divided aims.

Group-B

Answer any four:

15x4=60

2. Discuss the theme of "Prologue to Canterbury Tales"

Or

Evaluate Chaucer as a father of English poetry with special reference to the prescribed poems.

 Write a critical appreciation of "Death be not proud" or "The Sun Rising."

Or

Discuss John Donne as a metaphysical poet.

- Discuss the theme of "The Scholar Gipsy." <u>Or</u> Evaluate "The Scholar Gipsy" as an elegy."
- 5. Evaluate "The Rape of the Lock as a mock-epic."

Or

VKA(H-1)ENG(2)2021

(3)

P.T.O.

Write a note on the central theme of "The Rape of the Lock".

- Discuss the central theme of "The Eve of St. Agnes"
 Or Evaluate John Keats as a romantic poet.
- Discuss "Lycidas" as an elegy or Evaluate John Milton as a poet.
- 8. (a) Scan Q. No-1 and name the meter. 10
 - (b) Define and illustrate any two of the following:

5x2 = 10

- (i) Lyric
- (ii) Sonnet
- (iii) Elegy
- (iv) Personification
- (v) Alliteration

VKA(H-1)ENG(2)2021

(4)