COPYRIGHT RESERVED VKA(H-3) - Eng (7)

2021

Time: 3 hours

Full Marks: 100

Pass Marks: 45

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions.

- 1. Explain, with reference to the context, any two of the following: $1 \cdot 2 \times 2 = 25$
 - (a) Why hang'st thou lonely on yon withered bough?

Unstrung for ever, must thou there remain;

Thy music once was sweet-who hears it

now?

Why doth the breeze sigh over thee in vain?

- (b) Her Chamber walls were richly inlaid with agate, porphory, onyx and jade;
 - The tissues that veiled her delicate breast, Glowed with the hues of a lapwing's crest.
- (c) Long braids flying, dark eyes flashing, they danced, oh, they danced till they bled... There were green.

Tattoos on their cheeks, jasmines in their hair, some

were dark and some were almost fair.

- (d) And who are all there together,

 Those who put the house there
 for the startled eye to fall upon
 where pasts form and where they part.
- 2. Write a critical appreciation of any **one** of the following:
 - (a) The Queen's Rival
 - (b) The Dance of The Eunuchs

- (c) Indian Woman
- (d) The Whorehouse in a Calcutta Street
- Discuss the main theme of the novel 'The Guide'by R. K. Narayan.25

OR

Sketch the character of Rosie in 'The Guide'.

4. 'Plans for Departure' is both a love story and mystery. Discuss.

OR

Sketch the character of the unconventional female character Anna Hansen in 'Plans for Departure' by Nayantara Sahgal.